

# Sonata a quattro D-Dur

Trumpet & Organ

Arr.: Annerös Hulliger

**Arcangelo Corelli**

EMR 646

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# DISCOGRAPHY



## Trompete und Orgel

Jean-François Michel, Trompete  
Annerös Hulliger, Orgel

<b>Concerto C-Dur</b> 6'18		<b>14</b> II. Allegro 1'35
aus Sinfonie di varii autori, Ms. Parma, Bibl. Palatina Pietro Pellegrini (18. Jahrhundert)		<b>15</b> III. Grave 1'56
<b>1</b> I. (Tempo ordinario) 1'58	<b>16</b> IV. Spirituoso et Adagio 0'58	
<b>2</b> II. Andante 2'45	<b>17</b> V. Allegro 1'08	
<b>3</b> III. Allegro 1'34	<b>Sonata A-Dur</b> 11'32	
<b>Sonate XI, g-moll</b> 10'55	aus Sonate metodiche, 1728 Georg Philipp Telemann (1681 - 1767)	
<b>4</b> I. Un poco andante 3'19	<b>18</b> I. Adagio 3'58	
<b>5</b> II. Allegro 2'12	<b>19</b> II. Vivace 2'21	
<b>6</b> III. Largo 3'31	<b>20</b> III. Cortesemente 1'54	
<b>7</b> IV. Allegro 1'53	<b>21</b> IV. Vivace 3'19	
<b>Sonate III, g-moll, op. 1</b> 13'00	<b>Première Suite C-Dur, op. 2</b> 10'03	
Francesco Barsanti (1690 - 1772)	Charles Bâton (gest. 1758)	
<b>8</b> I. Adagio 2'50	<b>22</b> I. Rondeau 2'06	
<b>9</b> II. Allegro 2'52	<b>23</b> II. Gavotte I/II 2'03	
<b>10</b> III. Largo 2'49	<b>24</b> III. Menuet I/II 2'47	
<b>11</b> IV. Gavotta (mit 3 Variationen) 3'02	<b>25</b> IV. Muzette I/II 1'55	
<b>12</b> V. Minuet 1'26	<b>26</b> V. Gigue 1'12	
<b>Sonata D-Dur</b> 6'39	<b>27</b> <b>Fantasie f-moll</b> 5'52	
Sonata a quattro (per) Tromba sola, due Violini e Basso, WoO4 Arcangelo Corelli (1653 - 1713)	Johann Ludwig Krebs (1713 - 1780)	
<b>13</b> I. Adagio 1'02		

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# Sonata a quattro (Wo O 4) D-Dur

bearbeitet für Trompete und Orgel

Arcangelo Corelli  
(1653-1713)

Bearbeitung: Annerös Hulliger

Adagio

Trompete (C)

Orgel

The Adagio section consists of two systems of music. The first system (measures 1-5) features the Trompete (C) on a single staff and the Orgel on a grand staff (treble and bass clefs). The second system (measures 6-10) features the Trompete on a single staff and the Orgel on a grand staff. The music is in D major and common time (C). The Trompete part has a melodic line with some rests, while the Orgel part provides harmonic support with chords and moving lines in both hands.

Allegro

The Allegro section consists of a single system of music (measures 11-15). The Trompete (C) part is on a single staff, and the Orgel part is on a grand staff. The music is in D major and common time (C). The Trompete part has a melodic line with some rests, while the Orgel part provides harmonic support with chords and moving lines in both hands.

EMR 646

Grave

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a vocal line and a piano accompaniment with three staves (treble, middle, and bass clefs).

8

Musical score for measures 8-14. The notation continues with the vocal line and piano accompaniment. Measure 11 features a fermata over the vocal line.

15

Musical score for measures 15-21. The notation continues with the vocal line and piano accompaniment. Measure 19 includes a dynamic marking of *ff* and a hairpin crescendo.

4

22

Musical score for measures 22-28. The notation continues with the vocal line and piano accompaniment. Measure 25 includes a dynamic marking of *ff* and a hairpin crescendo.

Spirituoso et Adagio

Measures 1-4 of the piece. The music is in G major (one sharp) and common time (C). The first system consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The melody in the top staff begins with a quarter rest followed by a quarter note G, then continues with eighth and quarter notes. The grand staff provides harmonic support with chords and moving lines. The bass staff features a steady eighth-note accompaniment.

Measures 5-8. Measure 5 is marked with a '5' above the first staff. The musical notation continues across three staves. The melody in the top staff has a more active eighth-note pattern. The grand staff continues with harmonic accompaniment, and the bass staff maintains its eighth-note accompaniment.

Measures 9-13. Measure 9 is marked with a '9' above the first staff. The melody in the top staff features a long, sweeping phrase with a slur. The grand staff accompaniment includes some rests in the first few measures. The bass staff continues with its accompaniment.

Measures 14-17. Measure 14 is marked with a '14' above the first staff. The melody in the top staff continues with eighth-note patterns. The grand staff accompaniment is active throughout. The bass staff continues with its accompaniment.

Allegro

Musical score for measures 1-4. The score is in G major (one sharp) and 6/4 time. It features a single melodic line in the upper right staff and a piano accompaniment in the lower three staves. The piano part consists of a steady bass line in the bass clef and chords in the two treble clefs.

Musical score for measures 5-8. The score continues with the same melodic line and piano accompaniment. The piano part shows more complex chordal textures and some melodic movement in the upper treble clef.

Musical score for measures 9-12. The score continues with the same melodic line and piano accompaniment. The piano part features a more active bass line and complex chordal textures.

Musical score for measures 13-16. The score continues with the same melodic line and piano accompaniment. The piano part features a more active bass line and complex chordal textures.

**TRUMPET & ORGAN**

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 913H	BACH, Johann S.	Arioso
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EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
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EMR 908H	BEETHOVEN, L.v.	Ode to Joy
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
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EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
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EMR 910H	GRIEG, Edvard	Solvejgs Lied
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EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
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EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
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EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
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EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

**Trumpet & Organ (Fortsetzung - Continued - Suite)**

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EMR 6038A	REGGER, Max	3 Stücke (Kraus)
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EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
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EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
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EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
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EMR 910H	TRADITIONAL	When the Saint go marching in
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